


# BMJ Open Evidence about art-based interventions for Indigenous people: a scoping review protocol

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## ABSTRACT

**Introduction** Indigenous people experience a unique set of health inequalities and social determinants that can negatively affect their physical health, mental health and wellness. This critical state of affairs is compounded by the limited availability of culturally appropriate care services and treatments for the different groups. In response, increasing numbers of studies are turning their focus to art-based interventions and how these might benefit Indigenous lives. The proposed scoping review aims to map this growing field of research.

**Methods and analysis** This scoping review is based on the Arksey and O'Malley methodological framework and the subsequent enhancements proposed by Levac *et al.* Academic databases and grey literature sources will be searched to identify appropriate studies for inclusion. The search strategies of all databases were tested on 25 April 2024. This will be followed by a two-step screening process to be conducted by two researchers and consisting of (1) a title and abstract review and (2) a full-text review. Data from the selected studies will be extracted, collated and charted to summarise all relevant interventions, their outcomes and key findings. An Indigenous research partner will be hired as a consultant, and the research will be further informed by other stakeholders.

**Ethics and dissemination** This study is the first step in a research programme involving working with Indigenous artists to codesign a pilot art-based intervention aimed at improving mental health and wellness among Indigenous people. The scoping review will identify the specific components in documented art-based interventions that have proven beneficial to this group. Since it will draw exclusively on data from published and public sources, no ethics approval is required. The results will be disseminated through knowledge translation activities with Indigenous organisations and art therapy groups; a summary of the results will also be distributed through Indigenous networks.

## INTRODUCTION

Indigenous people experience a unique set of social, political and economic inequalities that negatively affect their physical health, mental health and wellness.<sup>1–4</sup> In Canada, the colonial structures aimed at assimilating them

## STRENGTHS AND LIMITATIONS OF THIS STUDY

- ⇒ To the best of our knowledge, this is the first scoping review to map existing art-based interventions and their benefits for Indigenous health and wellness.
- ⇒ To cover the full range of literature liable to meet the inclusion criteria, a comprehensive search will be conducted in 19 databases of peer-reviewed articles as well as in several grey literature sources.
- ⇒ An Indigenous research partner will be consulted throughout the review process; other stakeholders will validate the search strategy.
- ⇒ Due to the subject of this scoping review, search term operationalisation may fail to capture certain art-based interventions.
- ⇒ Certain studies about art-based interventions might not be available through the databases included in this scoping review.

into dominant European cultures continue to impact the lives of Indigenous individuals and communities to this day.<sup>5,6</sup> The ancestral land appropriation and the forced displacement, the devastating legacy of the residential schools, the removal of children by child welfare services, the high rates of poverty and the systemic racism in the health and social services detrimentally affect Indigenous health and wellness to this date.<sup>7–9</sup> Thus, Indigenous Canadians face disproportionate rates of diabetes type II (eg, 17.2% among First Nations individuals living on-reserve compared with 5% in the general population), cardiovascular diseases (11.5% among Indigenous people compared with 5.5% among non-Indigenous people), mental health issues (eg, 38% of fair/poor mental health among Indigenous people compared to 23% among non-Indigenous, during the pandemic of COVID-19), substance abuse (eg, 35% of abusive alcohol use among Indigenous compared to 23% among non-Indigenous), mortality as well as significantly reduced life expectancy (eg, First

Nations live an average of 9.3 years less than the general population).<sup>10–16</sup> The effects of colonialism and structural disparities had particularly salient consequences for certain vulnerable groups. For example, compared with the general population, suicide rates among First Nation youth are 5–6 times higher and 11 times among Inuit youth.<sup>17–19</sup> Similarly, Indigenous women and girls, a group disproportionately affected by violence, abuse and trauma,<sup>20–21</sup> are roughly between 4.5 and 7 times more likely to be the victims of homicide than non-Indigenous women and girls, depending on the year.<sup>22–23</sup> The limited availability of culturally appropriate services and interventions with which to address these issues remains a pressing concern for Indigenous people.<sup>24–25</sup>

A broad body of research points to the benefits of the arts and creativity for different groups of people in situations of vulnerability, not just in terms of enhancing health and wellness,<sup>26–28</sup> but also of enriching the social dimensions of life.<sup>29–30</sup> Of these studies, a growing number has focused on the healing potential of art-based interventions for Indigenous people in countries with colonial histories such as Canada,<sup>31–34</sup> Australia,<sup>35–40</sup> New Zealand,<sup>41</sup> the USA<sup>42–50</sup> and Israel.<sup>51</sup> Several see the use of art as a healing tool as consistent with the holistic, relational character of Indigenous worldviews in which art and life are inseparable.<sup>33–35 40 43 47 52</sup>

There is ample documentation on the application of Western therapeutic approaches—art therapy, narrative therapy, play therapy, social work therapy, counselling and so on—to working with Indigenous people. In these instances, the aims have been to foster community wellness<sup>35</sup>; promote the expression of identity and connection with cultural and spiritual values<sup>42–43</sup>; engender a sense of community among transgender and two-spirit Indigenous people in addition to raising awareness of their existence<sup>48</sup>; foster recovery from historic trauma and the residential schools legacy<sup>31</sup>; help control recreational tobacco use<sup>46</sup>; reduce stress for cancer survivors and their families<sup>44</sup> and support peaceful end-of-life transitions in hospice care facilities.<sup>41</sup> Certain culturally sensitive interventions have combined Western forms of healing, including art therapy, with Indigenous approaches, for example, using American Indian Medicine in conjunction with art therapy to restore wellness<sup>52</sup>; combining the Medicine Wheel and 12-Step Programme with drumming to treat substance use disorders<sup>53</sup> and using art therapy, body mapping and storytelling in conjunction with traditional Indigenous ceremonies to promote empowerment among Indigenous women.<sup>32</sup> Some authors suggest that the arts situate the therapeutic process beyond the biomedical and individually focused perspectives, thus fostering relationships of trust, reduced power imbalances, enhanced communication between Indigenous persons and non-Indigenous therapists and culturally safe healing environments.<sup>41 54 55</sup>

Other studies have explored interventions for Indigenous people that use art as a form of therapeutic outreach that ventures beyond standard Western disciplinary

approaches. These include culturally adapting Western visual art forms to Indigenous realities to support recovery among Indigenous people living with mental health<sup>37</sup>; using break dancing to promote the expression of identity and cultural belonging among Indigenous youth<sup>45</sup> and enhancing wellness among marginalised urban Indigenous youth through a process of embodied reflexivity using applied theatre.<sup>33</sup> Still, other interventions have explored the healing potential of Indigenous art forms. These include beading in digital spaces<sup>34</sup>; drumming, dancing and regalia-making to strengthen identity, community connections and resilience<sup>49</sup>; cultural dancing to improve hypertension control and cardiovascular disease risk<sup>50</sup>; didgeridoo playing and traditional singing to improve asthma management<sup>38</sup>; painting and storytelling to enhance recovery after traumatic brain injury<sup>36</sup>; cultural-specific therapy to lower incidences of suicide and self-harm among incarcerated persons<sup>39</sup> and storytelling to release traumatic experiences.<sup>47</sup> Several of these interventions were created by artists or cocreated between artists and researchers.<sup>36 38 45 49</sup>

Despite the growing interest in the healing potential of art-based interventions, few literature reviews—and, to our knowledge, no scoping reviews to date—have focused on the role of art and creativity in fostering Indigenous health and wellness.<sup>55–56</sup> To fill this gap, our proposed review will map studies about existing interventions and how they have benefited different dimensions of the lives of people in this group.

## Objectives

This review will scope the literature with a view to obtaining a comprehensive list of art-based interventions apt to tangibly benefit Indigenous physical and mental health and wellness. This process constitutes the first step in a research programme involving working with Indigenous artists to codesign a pilot art-based intervention aimed at improving mental health and wellness among members of this group. Working with an Indigenous research partner, who will be hired as a consultant throughout the study period, we will identify culturally appropriate indicators to evaluate such interventions.

The collected information will also expand knowledge among community organisations and health practitioners as to how art-based interventions stand to benefit Indigenous people as well as how to assess their impact, thus facilitating their incorporation into practice.

## Protocol design

The review will be conducted based on the Arksey and O'Malley<sup>57</sup> methodological framework and the subsequent enhancements proposed by Levac *et al.*<sup>58</sup> The framework recommends six stages: (1) identifying the research question; (2) searching relevant studies; (3) selecting the studies; (4) charting the data; (5) collating, summarising and reporting the results and (6) consulting with key stakeholders to validate findings.

### Stage 1: identifying the research question

The research team has defined the following research question: 'What art-based interventions have been used with Indigenous people to date and what effects do they have?' To develop this question, we used the Population, Concept and Context criteria recommended by the *JBIM Manual for Evidence Synthesis*.<sup>59</sup> We have also maintained an open approach to the question in order to generate breadth of coverage as suggested by Arksey and O'Malley.<sup>57</sup> For the purposes of this review, 'art-based intervention' is defined as 'an action or set of actions that involve an art medium or discipline, whose overall goal is to improve the emotional and psychological wellness as well as the physical and/or mental health of a person or group of persons'.<sup>60</sup> Since there is no one universal definition of 'Indigenous person'—a term that can vary widely depending on geographic and sociohistorical context—we have used the United Nations proposal<sup>61</sup> as the basis for our definition: 'Those who have a historical continuity with precolonial societies and who consider themselves as distinct from the dominant sectors in their societies that now prevail on all or part of their ancestral lands.' Both definitions have helped us clarify our focus to establish an effective search strategy as suggested Levac *et al.*<sup>58</sup> The research question and overall search strategy will be reviewed and validated by a research librarian and coauthor of this protocol (DP), as well as by the Indigenous person with intervention experience who is to be our research partner.

### Stage 2: searching relevant studies

To identify the relevant studies, a comprehensive search of the literature will be conducted using the academic databases APA PsycINFO, Embase, MEDLINE(R) ALL, ERIC, International Bibliography of the Social Sciences, National Criminal Justice Database (NCJRS), Social Services Abstracts, Sociological Abstracts, Anthropology Plus, Art Full Text, Atlas Religion Database with AtlaSerial, Bibliography of Indigenous Peoples in North America, CINAHL Complete, Criminal Justice Abstracts, Gender Studies Database, Social Sciences Abstracts, Social Work Abstracts, Web of Sciences Core Collection and Érudit. Various grey literature sources (eg, OpenGrey, the Grey Source Index, ProQuest Dissertation & Theses Global, Literature Report, Google Scholar) will also be searched. Our aim in searching such a wide range of databases is to include studies that cover art-based interventions with diverse Indigenous populations of varying genders, age groups and geographic locations. Any additional articles found through cherry-picking will be listed in the final review.

To conduct the search, a team with appropriate content and methodological expertise comprised of researchers in the social and health sciences, a research librarian and an Indigenous research partner will be assembled.<sup>58</sup> This team will define the search terms and strategy. Database and other searches will combine terms from two themes/concepts: namely, 'arts-based intervention' and

'Indigenous people'. The online supplemental file lists the terms that will be used in the search strategies of each database included in the study. Retrieval will be based on words appearing in the title, abstract and full text and in subject headings (MeSH, index terms, etc). No language or date limits will be applied to the search. The search strategies of all databases that will be used in the scoping review were tested on 25 April 2024. All studies thus identified will be imported into the screening and data extraction tool Covidence.

### Stage 3: selecting the studies

Study selection will consist of a two-step screening process conducted by two researchers: (1) a title and abstract review and (2) a full-text review. For the first step, the researchers will separately screen the titles and abstracts of all studies identified as eligible through a set of inclusion and exclusion criteria. These criteria will be tested on sample abstracts before starting the review to ensure their suitability for capturing studies on art-based interventions used with Indigenous populations. The two reviewers will meet at the beginning, midpoint and final stages of the title and abstract review process to discuss challenges related to study selection and refine the search strategy as needed.<sup>58</sup> This dual review will also help to reduce bias in applying inclusion and exclusion criteria. All studies deemed relevant will then be put through the second step, which will involve separately reviewing the full-text articles to determine whether they meet the inclusion and exclusion criteria. Should the two researchers fail to concur on a given article, a third researcher will step in to resolve the question.

Studies will be included if they describe one or more art-based interventions that target Indigenous people. To avoid bias during the selection of the studies, we have described in detail the inclusion and exclusion criteria. For this protocol, the following inclusion criteria were identified: (1) studies about interventions based on one or more Western and/or Indigenous art forms (eg, drawing, painting, sculpture, embroidering, music, dance, singing, storytelling, poetry, visual arts); (2) studies that focus on people who self-identified or are identified as Indigenous (eg, Indigenous people, First Peoples, First Nations, Metis, Inuit, Native American People, Alaska Natives; Maori, Pacific Islander, Native Hawaiian, Torres Strait Islander People, Quechua, Aymara, Maya); (3) all types of studies (eg, design, implementation, evaluation, comparison); (4) all types of study design (eg, qualitative, quantitative, randomised control trials, case study, cohort study, quasi-experimental); (5) all sources of evidence (eg, primary research studies, letters, guidelines); (6) studies conducted in all languages; (7) studies conducted in all geographical locations; (8) studies conducted in any time periods and (9) all sources of academic publications and grey literature. In addition, the following exclusion criteria were identified: (1) studies that do not involve interventions based on one or more Western and/or Indigenous art forms; (2) studies that target only



non-Indigenous people; (3) studies about interventions that use art as a method of data collection and (4) studies about antiretroviral therapy that are often referred to by the acronym ART.

#### Stage 4: charting the data

The research team will iteratively develop a data charting instrument to extract characteristics from the selected studies. These characteristics will include (1) publication year; (2) type of publication; (3) country in which the study took place; (4) study design; (5) theoretical approach or key concepts; (6) research sample characteristics; (6) type of art-based intervention; (7) form of implementation and duration; (7) implementation setting and (8) type of evaluation or measurement of the intervention's outcomes. Input from the librarian and the Indigenous research partner will help ensure the instrument's efficacy. Two researchers will independently extract data from the first 5–10 included studies and meet to determine if the data charting instrument is consistent with the research question.<sup>58</sup> The extracted data will be compared and any discrepancies further discussed to ensure consistency. The data will be compiled in a customise data extraction template of Covidence for coding and validation. Although scoping reviews do not typically include a risk of bias assessment,<sup>62</sup> we will also customise the quality assessment tool of Covidence (Cochrane Risk of Bias) to appraise the included studies.

#### Stage 5: collating, summarising and reporting the results

Descriptive numerical summary analysis and qualitative thematic analysis of the extracted data will be conducted.<sup>58</sup> The inclusion criteria will provide a preliminary structure for organising and presenting the results. The conceptual categories (eg, aims, intervention duration, intervention type, study population and sample size, methodology, key findings, gaps in the research) set out in the *JBIM Manual for Evidence Synthesis*, Section 11.3.8.1<sup>59</sup> will also inform the synthesis. The results will be presented in tables and charts accompanied by narrative summaries explaining how the findings relate to the review's objectives and the research question. Implications for future research, practice and policy will be discussed. The 20 essential and 2 optional reporting items in the Preferred Reporting Items for Systematic Reviews and Meta-Analyses extension for Scoping Reviews checklist<sup>62</sup> will be used to enhance reporting in the scoping review manuscript, which will also be proofread by the Indigenous research partner to ensure clarity and accessibility.

#### Stage 6: consulting with stakeholders

As pointed out by Levac *et al.*,<sup>58</sup> this stage creates opportunities for the involvement of stakeholders who can provide insights beyond the relevant literature. Our Indigenous research partner, engaged throughout the scoping review process, will help to identify and involve relevant stakeholders for consultation. We will reach out to Indigenous stakeholders from diverse cultural backgrounds

(including artists, organisations and art therapy groups) who can inform the research. Working with them, we will organise with them activities of knowledge translation and exchange activities (eg, the world café method and discussion groups).

#### Patient and public involvement

As previously mentioned, our Indigenous research partner will be involved in all stages of the scoping review process. He will review the research question and research strategy (stage 1), help define the search terms and strategy (stage 2) as well as the inclusion and exclusion criteria (stage 3), provide input on the data charting instrument (stage 4), proofread the scoping review manuscript (stage 5) and help with bringing relevant stakeholders on board for consultation (stage 6). He has already collaborated with the first author (RM-O) on knowledge dissemination activities. He will be engaged as a consultant and receive an honorarium. Furthermore, he will be a coauthor of the final article and will also be involved in the dissemination of the scoping review results (see the 'Ethics and dissemination' section). Furthermore, we will consult Indigenous stakeholders with whom some of the authors (RM-O, MAB-W, NI-S and ERA) have previously established collaborative relationships. We will meet with them at key moments of the scoping review process to share and get feedback about the study design and search strategy, selected studies, the charting instruments, study results and knowledge dissemination strategies. These Indigenous stakeholders will be provided with monetary compensation for their time and expertise.

#### Cultural sensitivity

To ensure cultural sensitivity in the collection, interpretation and dissemination of data, the study will align with the Tri-Council Policy Statement (Chapter 9) for the ethical conduct of research involving Indigenous peoples.<sup>63</sup> The involvement of an Indigenous research partner throughout the scoping review process will foster respectful engagement and maintenance of cultural integrity. The knowledge dissemination activities (see the 'Ethics and dissemination' section) will promote reciprocity between the researchers and Indigenous stakeholders. Moreover, our interactions with Indigenous people and organisations will be guided by the core principles of respect for individuals, concern for welfare and justice. Note that we consider certain terms that have been included in our search strategies (eg, Indian, Aboriginal, Native, Eskimo) to be inappropriate and potentially sensitive for Indigenous persons; unfortunately, most databases still use these terms to index the existing literature, leaving us with no choice but to include them.

#### Ethics and dissemination

This study is the first step in a research programme that involves working with Indigenous artists to codesign a pilot art-based intervention aimed at improving the mental health and wellness of Indigenous people. The

scoping review will identify the specific components of documented art-based interventions that have benefited the lives of Indigenous people. These results will guide the next phase of the research, which will explore the experiential knowledge of Indigenous artists—considered experts in the healing effects of artistic creation<sup>64</sup>—to identify elements of their practices suitable for integration into the pilot. Since a scoping review consists of collecting and reviewing data from public sources, this study does not require ethics approval. However, since this scoping review is specific to Indigenous people, we will consider data sovereignty and ethics in our analysis and interpretation of the results. We will also ensure that the study findings return to Indigenous people in a way that benefits them. This will involve setting up knowledge translation activities with Indigenous artists, Indigenous organisations and art therapy groups. Furthermore, our Indigenous research partner will also put us in touch with Indigenous networks with whom we can share the scoping review article and a results summary. Lastly, this study will be published in an open-access journal to secure wider dissemination.

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**Contributors** RM-O conceived the scoping review question, helped to test search strategies for the databases, reviewed and analysed relevant literature and drafted the manuscript. DP helped define the scoping review question, designed the search strategy for each of the 20 databases included in this study, and provided feedback to early drafts of the manuscript. MAB-W helped to conceive the scoping review question and to test the search strategies for the databases, reviewed and analysed relevant literature and provided feedback to early drafts of the manuscript. NI-S helped to conceive the scoping review question, reviewed and analysed relevant literature and provided feedback to early drafts of the manuscript. AG-R and ERA helped test search strategies for the databases, reviewed and analysed relevant literature and provided feedback to early drafts of the manuscript. JF-A helped to define the scoping review question, reviewed and analysed relevant literature and contributed to writing the manuscript.

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Search strategies for each database

Via OVID

1. APA PsycInfo

Coverage from 1806 to April Week 4 2024

Date of retrieval: 25-04-2024

- 1exp art therapy/ 5828
- 2movement therapy/ 1541
- 3Poetry Therapy/ 238
- 4psychodrama/ 2944
- 5Recreation Therapy/ 837
- 6educational therapy/ 382
- 7expressive psychotherapy/ 445
- 8narrative therapy/ 1300
- 9exp self-expression/ 1123
- 10creative writing/ 1622
- 111 or 2 or 3 or 4 or 5 or 6 or 7 or 8 or 9 or 10 15687
- 12(art adj2 (therap\* or psychotherap\* or intervention\*)).ti,ab. 7938
- 13((music or dance or movement or "visual art\*" or "creative art\*" or drama or recreation or play or expressive or narrative) adj2 (therap\* or psychotherap\* or intervention\* or treatment\*)).ti,ab. 18911
- 14(creative adj writing).ti,ab. 799
- 15(drama?therap\* or "healing circle\*" or drum\* or "folk healing").ti,ab. 2276
- 1612 or 13 or 14 or 15 28830
- 17exp treatment/ 1360012
- 18exp trauma/ 84489
- 19exp "recovery (disorders)"/ 15776
- 2017 or 18 or 19 1418785
- 21(therap\* or psychotherap\* or intervention\* or treatment\* or trauma\* or recover\* or counsel\*).ti,ab. 1126229
- 2220 or 21 1834894



|    |  |        |
|----|--|--------|
| 23 | exp Arts/  | 61432  |
| 24 | singing/   | 1648   |
| 25 | Photographs/   | 4719   |
| 26 | storytelling/  | 6096   |
| 27 | exp communications media/  | 109208 |
| 28 | creative writing/  | 1622   |
| 29 | poetry/  | 3700   |
| 30 | narratives/  | 26490  |
| 31 | Creative Writing/  | 1622   |
| 32 | creativity/  | 30132  |
| 33 | 23 or 24 or 25 or 26 or 27 or 28 or 29 or 30 or 31 or 32   | 224612 |
| 34 | (artist* or "art form*" or "creative art*" or painting or photograph* or music* or (song or singing or songwriting) or storytell* or danc* or theat* or filmmak* or beading or wampum or embroider* or poetr* or drum* or yarn* or weaving or sculpt* or writing or creativit*).ti,ab. | 188531 |
| 35 | 33 or 34   | 339692 |
| 36 | 22 and 35  | 84822  |
| 37 | 16 or 36   | 100543 |
| 38 | exp indigenous populations/  | 17428  |
| 39 | exp tribes/  | 1394   |
| 40 | two-spirit/  | 6      |
| 41 | 38 or 39 or 40   | 18413  |
| 42 | ((american or canadian or mexican or "north america" or "south america" or "central america" or australia or new-zealand) adj1 (indian* or native*)).ti,ab.  | 9902   |
| 43 | (indigenous or aboriginal* or (first adj (nations or people*)) or maori or (inuit* or innuk) or "torres strait islander people*" or m?tis or cherokee or haudenosaunee or navajo or two-spirit*).ti,ab.  | 21380  |
| 44 | 42 or 43   | 30080  |
| 45 | 41 or 44   | 34713  |
| 46 | 37 and 45  | 1049   |
| 47 | ((healing or recover* or trauma*) adj1 (indigenous or aboriginal* or native*)).ti,ab.  | 271    |
| 48 | 35 and 47  | 30     |
| 49 | 46 or 48   | 1052   |



2. Embase

Coverage from 1974 to 2024

Date of retrieval: 25-04-2024

- 1exp art therapy/ 5111
- 2exp music therapy/ 9571
- 3dance therapy/ 856
- 4drama therapy/ 105
- 5narrative therapy/ 545
- 6storytelling/ 2130
- 71 or 2 or 3 or 4 or 5 or 6 17405
- 8((music or dance or movement or "visual art\*" or "creative art\*" or drama or recreation or play or expressive or narrative) adj2 (therap\* or psychotherap\* or intervention\* or treatment\*)).ti,ab. 17533
- 9(drama?therap\* or storytell\* or "healing circle\*" or yarn\* or drum\* or "folk healing").ti,ab. 12419
- 108 or 9 29798
- 117 or 10 39507
- 12exp indigenous people/ 37189
- 13exp austronesian people/ 7212
- 14exp eskimo-aleut people/ 3110
- 15exp oceanic ancestry group/ 12219
- 16exp amerind people/ 2572
- 17exp na-dene people/ 347
- 1812 or 13 or 14 or 15 or 16 or 17 54442
- 19(indigenous or aboriginal or (first adj (nation\* or people\*)) or (((american or canadian or mexican or "north america\*" or "south america\*" or "central america\*" or australia\* or new-zealand) adj1 (indian\* or native\*)) or maori or (in?uit\* or innuk)) or "torres strait islander people\*" or m?tis or cherokee or haudenosaunee or navajo or two-spirit\*).ti,ab. 136566
- 2018 or 19160976
- 2111 and 20 739

### 3. MEDLINE(R) ALL

#### Coverage from 1946 to April 25 2024

Date of retrieval: 25-04-2024

- 1 exp Sensory Art Therapies/ 56036
- 2 Art Therapy/ 1764
- 3 Poetry as Topic/ 3059
- 4 exp Psychodrama/ 3121
- 5 Narrative Therapy/ 261
- 6 Music Therapy/ 4480
- 7 Dance Therapy/ 468
- 8 Play Therapy/ 1203
- 9 1 or 2 or 3 or 4 or 5 or 6 or 7 or 8 62362
- 10 (art adj2 (therap\* or psychotherap\* or intervention\*)).ti,ab. 19552
- 11 ((music or dance or movement or "visual art\*" or "creative art\*" or drama or recreation or play or expressive or narrative) adj2 (therap\* or psychotherap\* or intervention\* or treatment\*)).ti,ab. 12050
- 12 (creative adj writing).ti,ab. 220
- 13 (drama?therap\* or "healing circle\*" or drum\* or "folk healing").ti,ab. 6112
- 14 10 or 11 or 12 or 13 37607
- 15 9 or 14 95726
- 16 exp Psychotherapy/ 223187
- 17 exp Counseling/ 49759
- 18 16 or 17 267286
- 19 (therap\* or psychotherap\* or intervention\* or treatment\* or trauma\* or recover\* or counsel\*).ti,ab. 5819159
- 20 18 or 19 5931953
- 21 exp Art/ 38527
- 22 Music/ 17372
- 23 21 or 22 55346
- 24 (artist\* or "art form\*" or "creative art\*" or painting or photograph\* or music\* or (song or singing or songwriting) or storytell\* or danc\* or theat\* or filmmak\* or beading or wampum or embroider\* or poet\* or drum\* or yarn\* or weaving or sculpt\* or writing or creativit\*).ti,ab. 204710

|    |   |        |
|----|---|--------|
| 25 | 23 or 24  | 241398 |
| 26 | 20 and 25   | 42802  |
| 27 | 26 or 15  | 129223 |
| 28 | exp Indigenous Peoples/   | 37181  |
| 29 | exp Australasian People/  | 12934  |
| 30 | 28 or 29  | 37328  |
| 31 | ((american or canadian or mexican or "north america" or "south america" or "central america" or australia or new-zealand) adj1 (indian* or native*)).ti,ab.   | 14539  |
| 32 | (indigenous or aboriginal* or (first adj (nations or people*)) or maori or (inuit* or innuk) or "torres strait islander people*" or m?tis or cherokee or haudenosaunee or navajo or two-spirit*).ti,ab. | 63189  |
| 33 | 31 or 32  | 76548  |
| 34 | 30 or 33  | 91540  |
| 35 | 27 and 34   | 459    |
| 36 | ((healing or recover* or trauma*) adj1 (indigenous or aboriginal* or native*)).ti,ab.   | 231    |
| 37 | 35 or 36  | 686    |

Via Proquest

4. ERIC

Coverage from 1966 to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

|    |  |       |
|----|--|-------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR (healing AND circle*) OR "healing art*" OR self-expression OR "creative writing" OR "creative therap*" | 10225 |
| S2 | subject("Art therapy" OR "Music Therapy" OR "Dance therapy" OR "Educational Therapy" OR "Self Expression" OR "Creative Writing")   | 7568  |
| S3 | [S1] OR [S2]   | 10225 |
| S4 | aboriginal* OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in?uit* OR innuk*) OR "torres strait islander people*" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*  | 12948 |

|    |   |       |
|----|---|-------|
| S5 | subject("Aboriginal Australians" OR "Aboriginal People" OR "Indigenous Knowledge" OR "Indigenous Personnel" OR "Indigenous Populations" OR "American Indians" OR "American Indian Culture" OR "American Indian Education" OR "American Indian Studies" OR "American Indian Studies" OR "Nonreservation American Indians" OR "Reservation American Indians" OR "American Indian Reservations" OR "Urban American Indians" OR "Canada Natives" OR Navajo OR "Navajo (Nation)" OR "Pacific Islanders") | 26652 |
| S6 | [S4] OR [S5]  | 33883 |
| S7 | [S3] AND [S6]   | 206   |

## 5. International Bibliography of the Social Sciences

### Coverage from 1951 to 25 april 2024

Date of retrieval: 25-04-2024

|    |  |       |
|----|--|-------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR "healing circle*" OR "healing art*" OR self-expression OR "creative writing" OR "creative therap*" | 14364 |
| S2 | subject("Art therapy" OR "Music therapy" OR "Dance therapy" OR "Movement therapy" OR "Drama therapy" OR "Recreation therapy")  | 261   |
| S3 | [S1] OR [S2]   | 14351 |
| S4 | aboriginal* OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*   | 50030 |
| S5 | subject("Indigenous communities" OR "Indigenous nations" OR "Indigenous people" OR "Aboriginal art" OR "American Indian communities" OR "Ocenaic cultural groups")   | 1142  |
| S6 | [S4] OR [S5]   | 50877 |
| S7 | [S3] AND [S6]  | 1453  |



6. National Criminal Justice Reference Service Database

Coverage from 1975 to 25 april 2024

Date of retrieval: 25-04-2024

|    |   |      |
|----|---|------|
| S1 | “art therap*” OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR circle* OR "healing art*" OR self-expression OR "creative writing" OR peacemak* | 941  |
| S2 | subject("Art Therapy" OR Recreation)  | 271  |
| S3 | [S1] OR [S2]  | 1169 |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) NEAR/2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*   | 2801 |
| S5 | subject("Canadian Indians"" OR "American Indians" OR "Alaska Natives" OR "Native Hawaiians or "Other Pacific Islanders" OR "American Indians/Alaska Natives" OR Maoris OR Eskimos)  | 138  |
| S6 | [S4] OR [S5]  | 2801 |
| S7 | [S3] AND [S6]   | 72   |

7. National Criminal Justice Database (NCJRS)

Coverage from 1979 to 25 April 2025

Date of retrieval: 25-04-2024

|    |   |      |
|----|---|------|
| S1 | ("art therapist" OR "art therapists" OR "art therapy") OR ("art intervention" OR "art interventions") OR ("art treatment") OR ("music therapist" OR "music therapists" OR "music therapy") OR ("dance therapy") OR "movement therap" OR "visual arts intervention*" OR "visual arts therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR ("drama therapist" OR "drama therapy")) OR "recreation therap*" OR ("play therapy") OR ("educational therapy") OR "expressive psychotherap*" OR ("expressive therapy") OR ("narrative therapy") OR "narrative practice*" OR "creative writing" OR self-expression OR ("healing circles") OR (healing AND circle*) OR ("healing art" OR "healing arts") | 5269 |
|----|---|------|

|     |  |       |
|-----|--|-------|
| S2  | subject("Art therapy" OR "Music therapy" OR "Dance therapy" OR "Movement therapy" OR "Narrative therapy" OR (Self-expression OR "Self expression") OR "Recreational therapy" OR "Creative therapy")  | 863   |
| S3  | [S1] OR [S2]   | 5449  |
| S4  | aborigin* OR indigenous OR ("first nation" OR "first nations") OR "first people*" OR ((canadian OR american OR mexican OR australia* OR alaska* OR hawaii* OR plain*) NEAR/2 (indian* OR native*)) OR "plains indian*" OR abenaki* OR maya* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR "pacific Islander*" OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit* | 20457 |
| S5  | subject("Indigenous populations" OR "American Indians" OR "Aboriginal Australians" OR "Indigenous Peoples" OR "Native American/Native Americans (1979-1985)" OR "Native born citizens" OR "Indian/Indians (1964-1985)" OR "North American cultural groups" OR Mayans OR Maoris OR Eskimos OR Inuit OR Cherokees)   | 4213  |
| S6  | [S4] OR [S5]   | 20471 |
| S7  | [S3] AND [S6]  | 1016  |
| S8  | (indigenous OR aboriginal OR native) NEAR/5 (healing OR recovery OR rehabilitat*)  | 546   |
| S9  | art OR arts OR artist* OR danc* OR music* OR (song OR singing OR singer) OR "oral tradition*" OR theat* OR (drum OR drums OR drumming OR drummer*) OR painting* OR decorat* OR "visual art*" OR "creative writing*" OR storytell* OR (storymak* OR story-mak*) OR poetry OR "community art*" OR photograph* OR yarn* OR (beading OR beadwork*) OR wampum OR embroider* OR weaving* OR "social media*" OR sculpt*   | 37696 |
| S10 | subject(Arts OR Art OR Artists OR "Art Works" OR "Creative art" OR "Artistic movements" OR Culture OR Music OR Musicians OR Theater OR Play OR "Visual Arts" OR Writing OR Storytelling OR Poetry OR Photography OR Sculpture OR "Digital Media" OR "Computer mediated communication" OR "Interactive media" OR "Mass media" OR "Mass media effects" OR "Mass media images" OR "Media influences")   | 16297 |
| S11 | [S9] OR [S10]  | 47667 |
| S12 | [S8] AND [S11]   | 288   |
| S13 | [S7] OR [S12]  | 1173  |

## 8. Sociological Abstracts

### Coverage from 192 to 25 April 2024

Date of retrieval: 25-04-2024

|    |  |       |
|----|--|-------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR "healing circle*" OR "healing art*" OR self-expression OR "creative writing" | 10360 |
| S2 | subject("Art therapy" OR "Self expression")  | 1144  |
| S3 | [S1] OR [S2]   | 10360 |
| S4 | "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*  | 15841 |
| S5 | subject("Indigenous peoples" OR Aboriginal Australians OR "Native born citizens" OR "Native American/Native Americans (1979-1985)" OR Mayans OR Maoris OR Eskimos OR Inuit OR Cherokees OR "Pacific islander people")  | 12656 |
| S6 | [S4] OR [S5]   | 25200 |
| S7 | [S3] AND [S6]  | 551   |

EBSCO

## 9. Anthropology Plus

**Coverage: 19<sup>th</sup> century to April 25<sup>th</sup> 2024**

Date of retrieval: 25-04-2024

|    |  |       |
|----|--|-------|
| S1 | "art intervention*" OR "art therap*" OR "music therap*" OR "recreational therap*" OR "dance therap*" OR "creative arts therap*" OR "narrative therap*" OR "healing art*" OR "healing rit*" OR "healing circle*" OR Self-Expression OR storytell* OR yarnning OR wampum OR (beading OR beadwork*)   | 2465  |
| S2 | SU ("art therapy" OR "music therapy" OR "dance therapy" OR "dance -- therapeutic use" OR "play therapy" OR "dance -- religious aspects" OR "digital storytelling" OR storytelling)   | 1668  |
| S3 | S1 OR S2   | 2481  |
| S4 | (canadian OR american OR mexican OR australiano* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit* | 53272 |

|     |  |       |
|-----|--|-------|
| S5  | SU ("algonquian indians" OR "indigenous peoples - religion" OR "art, aboriginal australians" OR "pacific islanders" OR "aboriginal australians" OR "indians of north america" OR "south american indians" OR "first nations" OR "indigenous peoples" OR "indigenous women" OR "north american indians" OR "central american indians" OR maori OR "indian women" OR inuits OR navajo OR eskimos OR "inuit -- religion" OR "Torres Strait Islanders" OR "australian aborigines" OR "aboriginal australians" OR (maya OR mayan OR mayas) OR "mayas -- religion" OR "two-spirit peoples" OR "indians of north america -- social aspects" OR "indigenous art" OR "mexican indians" OR "australian aboriginals" OR "indigenous children" OR "indigenous youth" OR "art, aboriginal australians" OR "californian indians" OR "alaska natives" OR "american indians" OR "plain indians") | 52900 |
| S6  | S4 OR S5   | 74327 |
| S7  | S3 AND S6  | 629   |
| S8  | (indigenous OR aboriginal OR native) W5 healing  | 41    |
| S9  | drawing OR painting OR storytell* OR arts OR art OR song OR dance OR singing OR photograph* OR "visual art*" OR media* OR music OR embroidery  | 84297 |
| S10 | SU (SU (drawing* OR arts OR art OR artists OR songs OR singing OR "digital media" OR poetry OR creativity OR "fine arts"))   | 39490 |
| S11 | S9 OR S10  | 87514 |
| S12 | S8 AND S11   | 3     |
| S13 | S7 OR S12  | 631   |

## 10. Art Full Text

**Coverage: From 1982 to April 25<sup>th</sup> 2024**

Date of retrieval: 25-04-2024

|    |   |       |
|----|---|-------|
| S1 | "art intervention*" OR "art therap*" OR "art treatment*" OR "music therap*" OR "visual arts intervention*" OR "dance therap*" OR "healing art*" OR "movement therap*" OR "creative arts therap*" OR "recreation therap*" OR "self-expression" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "healing circle*" OR storytell* OR "narrative therap*" OR yarning OR "recreation therapy" OR "educational therapy" OR "creative arts therap*" OR "dance therap*" OR "poetry therapy" OR "movement therap*" OR "drama therap*" OR yarn* OR drum* OR (beading OR beadwork*) | 12751 |
| S2 | SU ("Art therapy" OR "Art therapists" OR "Art therapy education" OR "Psychotherapy in art" OR "Narrative art" OR Self-expression OR "Healing in art" OR "self expression")  | 3365  |
| S3 | S1 OR S2  | 12751 |



|    |  |       |
|----|--|-------|
| S4 | indigenous OR aborigin* OR ("first nation" OR "first nations") OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in?uit* OR innuk*) OR "torres strait islander people*" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit* | 20167 |
| S5 | SU ("Indigenous art" OR "First Nations art" OR "Maya art" OR "Navajo art" OR "Maori art" OR "Inuit art" OR "Pacific Island art" OR "Eskimo art")   | 3128  |
| S6 | S4 OR S5   | 21798 |
| S7 | S3 AND S6  | 377   |
| S8 | (indigenous OR aboriginal OR native) W5 healing  | 19    |
| S9 | S7 OR S8   | 393   |

## 11. Atlas Religion Database with AtlaSerial

**Coverage: From 1960 to April 25<sup>th</sup> 2024**

Date of retrieval: 25-04-2024

|    |  |        |
|----|--|--------|
| S1 | "art therap*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "poetry therapy" OR "educational therap*" OR "expressive psychotherap*" OR "healing art*" OR "drama therap*" OR "expressive therap*" OR "narrative therap*" OR self#expression OR "healing circle"  | 242    |
| S2 | SU ("art therapy" OR "music therapy" OR "dance therapy" OR "dance, religious" OR "narrative therapy")  | 1158   |
| S3 | S1 OR S2   | 1184   |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in*uit* OR innuk*) OR "torres strait islander people*" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*   | 683606 |
| S5 | SU ("indigenous peoples of north america -- religion" OR "indigenous peoples - religion" OR "indigenous knowledge" OR "pacific islanders" OR "aboriginal australians" OR "aboriginal australians -- religion" OR "indigenous peoples of north america -- identity" OR "indigenous peoples" OR indigenous peoples of north america" OR "indigenous peoples of south america - religion" OR "indigenous peoples of south americas" OR "maori (new zealand people) -- religion" OR "maori (new zealand people)" OR "indigenous peoples of mexico" OR "indigenous peoples of central america" OR "indigenous peoples of mexico -- religion" OR Inuit OR "artic peoples" OR Eskimos OR "inuit -- religion" OR "navajo (north american people)" OR "Torres Strait Islanders" OR "indigenous peoples in art" OR "aboriginal australians" OR Mayas OR " mayas -- | 9848   |

|     |  |        |
|-----|--|--------|
|     | religion" OR "two-spirit people" OR "american indian movement" OR "society of american indians")   |        |
| S6  | S4 OR S5   | 684007 |
| S7  | S3 AND S6  | 345    |
| S8  | (indigenous OR aboriginal OR native) W5 (healing OR recover*)  | 58     |
| S9  | art OR arts OR artist* OR danc* OR music* OR (song OR singing OR singer) OR "oral tradition*" OR theat* OR (drum OR drums OR drumming OR drummer*) OR painting* OR decorat* OR "visual art*" OR "creative writing*" OR storytell* OR (storymak* OR story-mak*) OR poetry OR "community art*" OR photograph* OR yarn* OR (beading OR beadwork*) OR wampum OR embroider* OR weaving* OR "social media*" OR sculpt* | 140418 |
| S10 | SU (Art OR Arts OR Artists OR Dance OR Singing OR "Ortal tradition" OR Theater OR "Creative writing" OR Storytelling OR Drum OR Painting OR Poetry OR "Community arts projects" OR Photography OR Embroidery OR Weaving OR "Social media" OR Sculpture)  | 62608  |
| S11 | S9 OR S10  | 140418 |
| S12 | S8 AND S11   | 5      |
| S13 | S7 OR S12  | 350    |

## 12. Bibliography of Indigenous Peoples in North America

**Coverage: 16<sup>th</sup> century to April 25<sup>th</sup> 2024**

Date of retrieval: 25-04-2024

|    |   |     |
|----|---|-----|
| S1 | "art intervention*" OR "art therap*" OR "music therap*" OR "recreational therap*" OR "dance therap*" OR "creative arts therap*" OR "poetry therap*" OR "play therap*" OR "healing art*" OR "healing rit*" OR "healing circle*" OR self#expression OR "expressive therap*" OR yarn* OR wampum OR ((beading OR beadwork*) OR storytell*) N10 (heal* OR recover* OR trauma*) | 334 |
| S2 | SU ("art therap*" OR "expressive arts therap*" OR "music therapy for children" OR "drama therap*")  | 14  |
| S3 | S1 OR S2  | 335 |

## 13. CINAHL Complete

**Date of coverage: 1937 to april 25<sup>th</sup> 2024**

Date of retrieval: 25-04-2024

|    |   |       |
|----|---|-------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR circle* OR "healing art*" OR self-expression OR "creative writing" OR peacemak* | 29085 |
| S2 | MH ("Creative Arts Therapy+" OR "Creative Arts Therapists+" OR "Recreational Therapy+" OR "Play Therapy"+" OR Writing+ OR Singing+ OR Art+)   | 59369 |
| S3 | S1 OR S2  | 70831 |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR "torres strait islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*   | 33622 |
| S5 | MH ("Indigenous Peoples+" OR "Health Services, Indigenous" OR "Indigenous Health")  | 25103 |
| S6 | S4 OR S5  | 36891 |
| S7 | S3 AND S6   | 558   |

#### 14. Criminal Justice Abstracts

Coverage: 20<sup>th</sup> century to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

|    |  |      |
|----|--|------|
| S1 | "art therap*" OR "music therap*" OR "dance therap*" OR "self-expression" OR "educational therap*" OR storytell* OR "movement therap*" OR "play therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "narrative therap*" OR "narrative practice*" OR "creative writing" OR "self-expression" OR (beading OR beadwork*) OR yarn* OR drum* | 844  |
| S2 | SU ("art therapy" OR "music therapy" OR "dance therapy" OR "poetry therapy" OR "movement therapy" OR "play therapy" OR "drama therapy" OR "narrative therapy" OR self-expression OR storytelling OR "creative writing" OR yarn OR "healing circles")   | 805  |
| S3 | S1 OR S2   | 1307 |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in?uit* OR innuk*) OR "torres strait islander people*" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*                                     | 8317 |

|    |  |      |
|----|--|------|
| S5 | SU ("aboriginal australian art" OR "aboriginal australian children" OR "indigenous australians" OR "indigenous children" OR "first nations of canada" OR "navajo (north american people)" OR "quechua (south american people)" OR "maori (new zealand people)" OR Inuit OR "torres strait islanders" OR Metis OR eskimos OR "cherokee (north american people)" OR "two-spirit people" OR "native american children") | 674  |
| S6 | S4 OR S5   | 8353 |
| S7 | S3 AND S6  | 47   |

## 15. Family Studies Abstracts

### Coverage from 1937 to 2024

Date of retrieval: 25-04-2024

|    |  |      |
|----|--|------|
| S1 | "art therap*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "self-expression" OR "educational therap*" OR storytell* OR "narrative therap*" OR yarning OR "recreation therapy" OR Narratives OR "play therap*" OR (beading OR beadwork*)   | 284  |
| S2 | SU ("art therapy" OR "music therapy" OR arts OR art OR narratives OR "narrative therapy")  | 1221 |
| S3 | S1 OR S2   | 1385 |
| S4 | "first Nation*" OR maori OR native* OR "american Indians*" OR in?uit OR "pacific islander*" OR two-spirit* OR "canadian indian*" OR aborigin* OR "slaska sative*" OR "native hawaiian*" OR "torres strait islander*" OR "native american*"   | 1497 |
| S5 | SU ("alaska natives" OR "pacific islanders" OR "aboriginal australians" OR "native americans" OR "indigenous peoples" OR "indigenous australians" OR maori (new zealand people) OR "first nations of canada" OR "indigenous peoples of the americas" OR "aboriginal canadians" OR "indigenous women" OR inuit OR "Torres Strait Islanders" OR "navajo (north american people)" OR "indigenous children" OR "aboriginal australians" OR "indigenous peoples" OR "indigenous youth" OR mayas OR "native american children" OR "native american women") | 615  |
| S6 | S4 OR S5   | 1612 |
| S7 | S3 AND S6  | 13   |

## 16. Gender Studies Database

### Coverage: from 1881 to April 25<sup>th</sup> 2024



Date of retrieval: 25-04-2024

|    |  |       |
|----|--|-------|
| S1 | "art intervention*" OR "art therap*" OR "art treatment*" OR "music therap*" OR "visual arts intervention*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "recreation therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "healing circle* OR storytell* OR self#expression OR yarn* OR (beading OR beadwork*) OR drum* OR wampum              | 5248  |
| S2 | SU ("art therapy" OR self-expression OR "music therapy" OR “expressive arts therapy” OR "dance therapy" OR "dance therapy for children" OR "drama therapy" OR "educational therapy" OR "narrative therapy" OR "poetry therapy" OR "healing circles" OR storytelling OR narratives OR beadwork OR wampum)   | 9982  |
| S3 | S1 OR S2   | 13976 |
| S4 | aborigin* OR indigenous OR (“first nation” OR “first nations”) OR “first people*” OR ((canadian OR american OR mexican OR australia* OR alaska* OR hawaii* OR plain*) NEAR/2 (indian* OR native*)) OR “plains indian*” OR abenaki* OR maya* OR navajo OR quechua* OR Maori OR (inuit* OR innuit* OR innuk*) OR “torres strait islander people” OR m?tis OR “pacific Islander*” OR eskimo* OR (pima OR pimas) OR “oceanic ancestry” OR cherokee* OR two-spirit*   | 21010 |
| S5 | SU ("aboriginal australian art" OR "aboriginal australian artists" OR "indigenous australians" OR "indigenous children" OR "first nations of canada" OR "mexican indigenous women" OR "abenaki (north american people)" OR maya OR "navajo (north american people)" OR "quechua (south american people)" OR "maori (new zealand people)" OR inuit OR "torres strait islanders" OR metis OR "pacific islanders" OR "pima (north american people)" OR "cherokee (north american people)" OR "two-spirit people") | 2828  |
| S6 | S4 OR S5   | 21013 |
| S7 | S3 AND S6  | 313   |
| S8 | (indigenous OR aboriginal OR native) W5 (healing OR recover*)  | 124   |
| S9 | S7 OR S8   | 435   |

17. Social Sciences Abstracts

Coverage from 1952 to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

|    |   |      |
|----|---|------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive | 3615 |
|----|---|------|

|    |  |       |
|----|--|-------|
|    | therap*" OR "narrative therap*" OR "narrative practice*" OR "healing circle*" OR "healing art*" OR self#expression OR "creative writing" OR peacemak*  |       |
| S2 | SU (Storytelling OR Self-expression OR "Recreational therapy")   | 1629  |
| S3 | S1 OR S2   | 5174  |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in?uit* OR innuk*) OR "torres strait islander people*" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit* | 30903 |
| S5 | SU ("Indigenous peoples" OR "Indigenous youth" OR "Aboriginal peoples' reservations" OR "Indigenous children" OR "Indigenous peoples of the Americas" OR "Native Americans" OR "Native American women" OR "First Nations of Canada" OR "Native American families" OR "Maori ethic identity" OR Métis OR Eskimos OR "Ethnic identity of Cherokee Indians")    | 9360  |
| S6 | S4 OR S5   | 31911 |
| S7 | S3 AND S6  | 122   |
| S8 | (indigenous OR aboriginal OR native) W5 (healing OR recover*)  | 99    |
| S9 | S7 OR S8   | 219   |

## 18. Social Work Abstracts

Coverage: 1965 to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

|    |   |      |
|----|---|------|
| S1 | "art therap*" OR "art intervention*" OR "art treatment*" OR "music therap*" OR "dance therap*" OR "movement therap*" OR "creative arts therap*" OR "poetry therap*" OR (dramatherap* OR drama-therap* OR "drama therap*") OR "recreation therap*" OR "play therap*" OR "educational therap*" OR "expressive psychotherap*" OR "expressive therap*" OR "narrative therap*" OR "narrative practice*" OR circle* OR "healing art*" OR self-expression OR "creative writing" OR peacemak* | 457  |
| S2 | SU ("art therapy" OR arts OR "music therapy" OR "narrative therapy" OR narratives OR "digital storytelling" OR storytelling OR self-expression OR "poetry therapy" OR "play therapy")   | 703  |
| S3 | S1 OR S2  | 1007 |
| S4 | (canadian OR american OR mexican OR australian* OR alaska* OR hawaii* OR plain*) N2 (indian* OR native*) OR indigenous OR "first people*" OR "plains indian*" OR abenaki* OR navajo OR quechua* OR Maori OR (in?uit* OR innuk*) OR "torres strait   | 1015 |

|    |  |     |
|----|--|-----|
|    | islander people" OR m?tis OR eskimo* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee* OR two-spirit*  |     |
| S5 | SU (indigenous OR "american indians" OR "alaska natives" OR aboriginals OR "pacific islanders" OR "native hawaiians" OR "first nations" OR "native americans") | 475 |
| S6 | S4 OR 75   | 958 |
| S7 | S3 AND S6  | 17  |

19. Web of Sciences Core Collection

Editions searched: Science Citations Index Expanded, Social Sciences Citation Index, Arts & Humanities Citation Index, Emerging Sources Citation Index

Coverage: 1965 to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

(TS=("art intervention\*" OR "art treatment\*" OR "music therap\*" OR "dance therap\*" OR "movement therap\*" OR "poetry therap\*" OR "visual arts intervention\*" OR "visual arts therap\*" OR "creative arts therap\*" OR (drama?therap\* OR "drama therap\*") OR "recreation therap\*" OR "play therap\*" OR "educational therap\*" OR "expressive psychotherap\*" OR "expressive therap\*" OR "narrative therap\*" OR "narrative practice\*" OR "healing circle\*" OR "healing art\*" OR self?expression OR "creative writing" OR (beading OR beadwork) OR yarn\* OR drum\*)) AND TS=((aborigin\* OR indigenous OR ("first nation" OR "first nations") OR "first people\*" OR "american indian\*" OR "canadian indian\*" OR "mexican indian\*" OR "south american indian\*" OR "central american indian" OR "australian indian\*" OR "new-zeland indian\*" OR "plain indian\*" OR "native american\*" OR "canadian native\*" OR "mexican native\*" OR "south american native\*" OR "central american native\*" OR "australian native\*" OR "new-zeland native\*" OR "alaska native\*" OR "hawaiian native\*" OR maya\* OR navajo OR quechua\* OR Maori OR (inuit\* OR innuit\* OR innuk\*) OR "torres strait islander people" OR m?tis OR "pacific Islander\*" OR eskimo\* OR (pima OR pimas) OR "oceanic ancestry" OR cherokee\* OR two-spirit\* OR Na-Dene OR Athabaska OR Haida OR Tlingit))

Number of results: 1034

French-language databases

20. Érudit

Coverage: from 1944 to April 25<sup>th</sup> 2024

Date of retrieval: 25-04-2024

Date of retrieval: 25-04-2024

|    |  |      |
|----|--|------|
| S1 | "intervention par l'art" OR (thérapie ET art) OR "traitement par l'art" OR (thérapie ET musique) OR "interventions artistiques" OR (thérapie ET danse) OR (thérapie* ET mouvement*) OR "intervention par le mouvement" OR (thérapie* ET jeu*) OR "intervention | 9951 |
|----|--|------|

en art" OR (rituel\* ET guérison) OR "art communautaire" OR "éducation populaire" OR "démarche artistique" OR (thérap\* ET chant\*) OR dramathérap\* OR (thérapie ET théâtre) OR ("thérapie ET jeu") OR ("cercle de guérison" OU "cercles de guérison") OR ((thérapies ET art) OU "art thérapie") OR "pratiques alternatives"

S2

autochtone\* OR "Premières nations" OR amériendien\* OR inuit OR aborigène\* OR "Premiers peuples" OR innu\* OR bispiritualité OR ("Nation métisse" OR Métis) OR atikamekw OR mohawk\* OR huron\* OR algonquin\* OR micmac\* OR abénaquis\* OR malécite\* OR naskapis\* OR Maori OR anishinaabe\* OR haudenosau\* OR ojibwe\*

27241

S3

S1 AND S2

1770

Results : 1770